

“The Hudson River in the 19th Century and The Modernization of America”



Samuel Colman, Storm King on the Hudson, 1866, Smithsonian American Art Museum, Gift of John Gellatly

Summer 2011

Announcing an Exciting Study Experience Next Summer The Hudson River in the 19th Century and the Modernization of America

A National Endowment for the Humanities (NEH)
Landmarks of American History and Culture Workshop
for K-12 School Teachers

Ramapo College of New Jersey, Mahwah, NJ

Two Sessions
July 17-22 or July 24-29, 2011

Participants will receive a \$1200 stipend and will spend one week exploring the Hudson River as an important site of American social and cultural activity in the nineteenth century. Faculty will include top scholars on the Hudson River's environmental and human history, and on literary and artistic treatments of the river, from Washington Irving to the famed Hudson River School painters. This week will include visits to significant sites along the river, including a viewing of the Hudson Highlands, the site of many important artistic activities, from a boat.

For more information and directions on how to apply, see the NEH Landmarks of American History and Culture Web site at [Http://www.neh.gov/projects/landmarks-school.html](http://www.neh.gov/projects/landmarks-school.html), or contact us at nehudson@ramapo.edu.
Application deadline is March 1, 2011

Visit Our Web Site at
<http://nehudson.ramapo.edu>

Any views, findings, conclusions, or recommendations expressed in this program do not necessarily reflect those of the National Endowment for the Humanities.

Project Directors:

Stephen P. Rice, Professor of American Studies

Meredith Davis, Assistant Professor of Art History

Ramapo College of New Jersey
505 Ramapo Valley Road, Mahwah NJ
07430

